

School Music Development Plan 25-26



School Music Development Plan - Cherry Tree Primary School

General Overview

Details of music development plan	Information
Academic year that this development plan covers	2026 - 2027
Date this development plan was published	September 2026
Date this development plan will be reviewed	September 2027
Name of the school music lead	Rebekah McCafferty
Name of school leadership team member with responsibility for music	Emma Hibberd
Name of local music hub	Hertfordshire Music Service
Name of other music education organisations	

Part A: Curriculum Music

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
On our Cherry Tree website, you will be able to find our Music curriculum overview, as well as our Progression of Skills and EYFS Progression Document. https://www.cherrytree.herts.sch.uk/music	Music lead to ensure that these documents are up to date and ensure these checks happen regularly.	Check documents on website. Free	Rebekah McCafferty	September 2027

Our Music Curriculum is designed following the National Curriculum and Model Music Curriculum ensuring clear progression for all children. Singup have resources and extra CPD opportunities to support staff with their confidence when teaching music. We have annual visits from Electric Umbrella (live music experiences with learning disabled people), who support bringing EDI to the world of Music	Music lead to ensure staff have the resources to be able to differentiate the Music curriculum to support our students with specific needs. Music lead to work with Cherry Blossoms to support with music teaching in our SEND provision.	Teacher voice to see confidence in how they adapt their music lessons and teaching for specific needs including SEND. Work with HMS on how best to bring music lessons to Cherry Blossoms and publish this on our website. Free	Rebekah McCafferty Class Teachers	Annually
Music lessons take place each week and range from 30 minutes- 45 minutes in a KS1 classroom and an hour in a KS2 classroom. In EYFS, music is an integral part of the daily routine and so is included and taught in multiple ways throughout the week. Throughout Autumn 1, adaptations are made in Year 1 to support transition from EYFS	Ensure that the time allocated to music per week/ half term across all key stages is clarified in the Curriculum. Monitor the frequency of music lessons and activities.	Check this information is on the curriculum and if not then add. Free	Rebekah McCafferty	October 2026

The school's current music curriculum is written following the National Curriculum and the Model Music Curriculum.	Keep up to date of changes to the Music Curriculum.	Free	Rebekah McCafferty	Annually
At Cherry Tree, we now follow the SingUp! Music Curriculum. Each term there is a clear progression snapshot which acts as an assessment opportunity. The curriculum is written following the National Curriculum and Model Music Curriculum and includes nursery to Year 6. Adaptions have been made in EYFS and Year 1. Year 5 have personalised curriculum led by Paul Fisher learning brass instruments, and so Year 6 follow the Year 5 curriculum to ensure no gaps in learning.	Music lead to check the scheme is being implemented with fidelity through learning walks and pupil/ teacher voice.	Free as already have a school subscription.	Rebekah McCafferty Emma Hibberd Class Teachers	September 2026

We have a partnership with Paul Fisher in Year 5 where all children learn a brass instrument throughout the year.	Continue to nurture this partnership to allow it to continue for all our children when they reach Year 5.		Rebekah McCafferty Marie Vankova	September 2026
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Part B: Extra Curricular Music

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
At Cherry Tree, in addition to promoting learning through practical music making as part of our curriculum, there are also opportunities for instrumental tuition through our external providers. We have visiting specialists offering tuition in Guitar, Violin and Keyboard. We have a weekly choir running Key Stage 2 children. As well as the Brass Band being a crucial part of the Year 5 music curriculum.	Ensuring the opportunities for all children to have the chance to take up extra tuition of musical instruments, at the start of the year and throughout.	Extra days and available space to support children's interest in extra curricular music lessons.	Rebekah McCafferty Supported by Amy Lazzerini (Dan Tien), Mickey Englert (Guitar) and Paul Fisher	Over the year (26/7)
Children at Cherry Tree have the chance to perform as an ensemble in our weekly singing assemblies. Each	From October, our choir will run after school for parents to sign children up for. By making after school activity,	Promoting choir and recorder clubs. Free	Rebekah McCafferty	Over the year (26/27)

half term we alternate between Key Stage 1 and Key Stage 2 giving the opportunity to come together, performing a variety of different songs, and having fun. We also have the school choir running, working towards performance opportunities and exposing the children to singing in different ways (unison, multi-part, harmony's etc.)	the children will be able to participate in a longer session with less disruptions due to things popping up at lunchtime. I would like to introduce a Recorder ensemble in Year 4 running at lunchtimes over the year.			
We have good communication links with the Herts Music Service meaning we can ensure pupils are aware of how they can progress their music learning outside of lesson times. They put on local events throughout the year for children to take part, vocally and playing instruments, and these are advertised in newsletters or sent out directly to parents. We have built links with BBE (Brass Band England) and have attended events in London	Ensuring that Cherry Tree families are aware of Musical events that are taking place and how they can get involved. Ensuring communication is efficient through Arbor, twitter and word of mouth. Continuing our links with outside agencies to make sure we are aware of opportunities available.	Consistent communication with Herts Music Service so we are aware of events taking place and when we can apply for them. Free	Rebekah McCafferty	From September 2026

with the children to develop skills and ensemble playing.				
Children taking part in extra tuition lessons are made aware of what music qualifications and awards they can receive within their instrument, however, outside of those children, this knowledge and understanding may not be as clear. Our older children are taking on the 11+ music test, ensuring they are securing schools that use the music criterion as part of their admissions process.	Liaising with our extra tuition teachers about what qualifications the children can be put in for and if we are encouraging them to do so. Encouraging our children with Music potential to get involved with the Music 11+ exam to ensure they are pursuing this talent.	Free	Rebekah McCafferty Class Teachers Amy Lazzerini (Dan Tien) Micky Englert (Guitar Tutor)	September 2026
Our Cherry Tree school choir is free and open to everyone. Extra Tuition instruments range in price and all the pricing information can be found on our school website.	Considering ways to ensure there are limited barriers for participating in extra-curricular musical activities.		Rebekah McCafferty Emma Hibberd	From September 2026

Our choirs at Cherry Tree are free and inclusive of all children who are wanting to join, and these are highly advertised in our weekly singing assemblies.	Choirs are free and accessible for all children to join. All children take part in their weekly singing assembly.	Choirs well promoted both on Arbor/ Twitter and singing assemblies. Free	Rebekah McCafferty	September 2026

Part C: Musical Experiences

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
Over the year we have many musical performance opportunities that take place involving the whole school. These include Harvest Celebration, Christmas Performances, end of half term singing performance assemblies, Proms in the	Ensure that every occasion we have access to musical performances that are related and suitable. Depending on dates as this usually falls over our wellbeing weekend, KS1 to get involved in the Herts Music Service Sing Along at	Consistent communication with Herts Music Service so we are aware of events taking place and when we can apply for them. Free/ Small Fee for KS1 Coach	Rebekah McCafferty SLT	From September 2026

Playground, Year 6 leavers and School Play. Year 4 performed at St Albans Abbey with Electric Umbrella in June. The children in our school choir visit both ASDA and our local care home to sing Christmas carols as well as taking part in the Annual RAH Gala with HMS. The Year 5 brass band perform at Youth Champs (dependant on location).	the Watford Boys Grammar School. Consider an Arts Week at school where children celebrate all aspects of Expressive Arts, culminating in a showcase involving the whole school.			
All children can get involved in the school wide musical performances that take place throughout the year. Choir visits are open to all children who regularly attend choir sessions.	During most musical performances, Year groups are given specific numbers to work on and have the chance to perform to the rest of the school. Make sure these are age appropriate and allow teachers and children to showcase their musical talents.	Free	Rebekah McCafferty	From September 2026

Most musical experiences that take place at Cherry Tree are free. Where there is a small cost for coaches or participation fee, PP children are able to use their grant money, as well as having money specifically set in the music budget to support funding these experiences. We also utilise money raised from musical activities such as our carol singing trip to ASDA.	If children are Pupil Premium, they can use their funding to support attending musical experiences when a fee is needed. For those not PP, we must make sure that these are suitably priced to allow maximum participation.	Planning in advance to ensure fundraising opportunities are available and effective. Free/ Music Budget/ Pupil Premium funding/ Small fee where applicable.	Rebekah McCafferty	Over the year (26/27)

Part D: Improvements

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
We would love to give the children as many opportunities to explore music through extra-curricular activities.	Talking to the staff at Cherry Tree to see if there are any musicians or those who love music to support music lead in creating these opportunities for the children.	Discussing with staff whether there are any hidden musical talents/ those enthusiastic to support extra-curricular music in school. Free	Rebekah McCafferty	Annually

Every year we participate in a number of musical experiences and the children look forward to being able to attend these.	We must ensure that the musical performances we attend are consistent annually and all children able to take part in these. For example, attending Youth Champs when in Year 5.	Planning in advance to make sure we don't miss out on opportunities. Free	Rebekah McCafferty	Over the year
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