

School Music Development Plan 24-25



School Music Development Plan - Cherry Tree Primary School

General Overview

Details of music development plan	Information
Academic year that this development plan covers	2024 – 2025
Date this development plan was published	July 2024
Date this development plan will be reviewed	July 2025
Name of the school music lead	Rebekah McCafferty
Name of school leadership team member with responsibility for music	Emma Hibberd
Name of local music hub	Hertfordshire Music Service
Name of other music education organisations	

Part A: Curriculum Music

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
On our Cherry Tree website, you will be able to find our Music curriculum overview, as well as our Progression of Skills and EYFS Progression Document. https://www.cherrytree.herts.sch.uk/music	Music lead to ensure that these documents are up to date and ensure these checks happen regularly.	Check documents on website. Free	Rebekah McCafferty	September 2024

<p>Our Music curriculum allows teachers to be flexible in the way they achieve outcomes and skills meaning they can cater lessons for the children and needs in their specific classes.</p> <p>We have annual visits from Electric Umbrella (live music experiences with learning disabled people), who support bringing EDI to the world of Music</p>	<p>Music lead to ensure staff have the resources to be able to differentiate the Music curriculum to support our students with specific needs.</p> <p>Music lead to work with Cherry Blossoms to support with music teaching in our SEND provision.</p>	<p>Teacher voice to see confidence in how they adapt their music lessons and teaching for specific needs including SEND.</p> <p>Work with HMS on how best to bring music lessons to Cherry Blossoms and publish this on our website.</p> <p>Free</p>	<p>Rebekah McCafferty</p> <p>Class Teachers</p>	<p>September 2024</p>
<p>Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?</p> <p>Music lessons take place each week and range from 30 minutes- 45 minutes in a KS1 classroom and an hour in a KS2 classroom.</p> <p>In EYFS, music is an integral part of the daily routine and so is included and taught in multiple ways throughout the week.</p>	<p>Ensure that the time allocated to music per week/ half term across all key stages is clarified in the Curriculum.</p> <p>Monitor the frequency of music lessons and activities.</p>	<p>Check this information is on the curriculum and if not then add.</p> <p>Free</p>	<p>Rebekah McCafferty</p>	<p>September 2024</p>
<p>The school's current music curriculum is written following the National Curriculum and the Model Music Curriculum.</p>	<p>Keep up to date in changes to the Music Curriculum.</p>	<p>Free</p>	<p>Rebekah McCafferty</p>	<p>Annually</p>

<p>During our half term lesson structure, the first week is dedicated to singing the class song. This is then practised throughout the term ready for the end of half term singing assembly, where it is performed.</p> <p>Lessons 3-7/8 are dedicated to composition and performance and so most lessons should involve playing an instrument/ body percussion.</p>	<p>Trial Sing up! Curriculum as more planned opportunities to play/ sing in a supportive way for less confident teachers.</p>	<p>Gain feedback from teachers who trial new curriculum.</p> <p>Free as already have a school subscription.</p>	<p>Rebekah McCafferty</p> <p>Emma Hibberd</p> <p>Class Teachers</p>	<p>September 2024</p>
<p>We have a partnership with Herts Music Service First Access, where we work alongside Paul Fisher in year 5 to learn brass instruments throughout the year.</p>	<p>Continue to nurture this partnership to allow it to continue for all our children when they reach Year 5.</p>	<p>Keep up to date with provision requirements from HMS.</p> <p>Free for one term.</p>	<p>Rebekah McCafferty</p> <p>Marie Vankova</p>	<p>Summer 2</p>

Part B: Extra Curricular Music

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
<p>At Cherry Tree, in addition to promoting learning through practical music making as part of our curriculum, there are also opportunities for instrumental tuition through our external providers. We have visiting specialists offering tuition in Guitar and Keyboard. We have a weekly choir running for both Key Stage 1 and Key Stage 2 children. As well as the Brass Band being a crucial part of the Year 5 music curriculum, it is also offered to children (Pupil Premium) to continue as an extra-curricular in Year 6.</p>	<p>Ensuring the opportunities for all children to have the chance to take up extra tuition of musical instruments, at the start of the year and throughout. For example, from September 2024 our Keyboard lessons are full and so not always the opportunities for others to add on and learn. Working alongside Paul Fisher to ensure that not only PP children have the chance to continue with learning a Brass Instrument but also those who show real potential and a love for the instrument.</p>	<p>Extra days and the right amount of interest for Life Music (Keyboards) to manage another day of lessons.</p>	<p>Rebekah McCafferty</p> <p>Supported by Sarah Whitworth (Life Music) and Paul Fisher (HMS and BBE)</p>	<p>Over the year (24/25)</p>
<p>Children at Cherry Tree have the chance to perform as an ensemble in our weekly singing assemblies. Each half term we alternate between Key Stage 1 and Key Stage 2 giving the opportunity to come together, performing a variety of different songs, and having fun. We also have two school choirs running, again for both Key Stages, working towards performance opportunities and exposing the children to singing in different ways (unison, multi-part, harmony's etc.)</p>	<p>From September, our choirs will become after school activities that parents can sign children up for. By making after school activity, the children will be able to participate in a longer session with less disruptions due to things popping up at lunchtime.</p> <p>I would like to introduce a Ukelele ensemble in Year 4 running at lunchtimes over the year and will use Sing Up! play ukelele resource to support this.</p>	<p>Promoting choir and ukelele clubs.</p> <p>Free</p>	<p>Rebekah McCafferty</p>	<p>Over the year (24/25)</p>

<p>We have good communication links with the Herts Music Service meaning we can ensure pupils are aware of how they can progress their music learning outside of lesson times. They put on local events throughout the year for children to take part, vocally and playing instruments, and these are advertised in newsletters or sent out directly to parents. We have built links with BBE (Brass Band England) and have attended events in London with the children to develop skills and ensemble playing.</p>	<p>Ensuring that Cherry Tree families are aware of Musical events that are taking place and how they can get involved. Ensuring communication is efficient through Arbor, twitter and word of mouth. Having a monthly music segment in the school newsletter with an update of events that are accessible and available for our pupils to get involved in.</p> <p>Continuing our links with outside agencies to make sure we are aware of opportunities available.</p>	<p>Consistent communication with Herts Music Service so we are aware of events taking place and when we can apply for them.</p> <p>Free</p>	<p>Rebekah McCafferty</p>	<p>From September 2024</p>
<p>Children taking part in extra tuition lessons are made aware of what music qualifications and awards they are able to receive within their instrument,</p>	<p>Liasing with our extra tuition teachers about what qualifications the children can be put in for and if we are encouraging them to do so.</p>	<p>Free</p>	<p>Rebekah McCafferty</p> <p>Class Teachers</p> <p>Sarah Whitworth (Life Music)</p>	<p>September 2024</p>

<p>however, outside of those children, this knowledge and understanding may not be as clear.</p> <p>Our older children are taking on the 11+ music test, ensuring they are securing schools that use the music criterion as part of their admissions process.</p>	<p>Encouraging our children with Music potential to get involved with the Music 11+ exam to ensure they are pursuing this talent.</p>		<p>Micky Englert (Guitar Tutor)</p>	
<p>After learning a brass instrument throughout their music lessons in Year 5, children with Pupil Premium funding can continue learning their brass instrument in an extra-curricular band led by Paul Fisher, Head of Brass at the Herts Music Service. This is fully funded through Pupil Premium Funding.</p> <p>Our Cherry Tree school choir is free and open to everyone. Extra Tuition instruments range in price and all the pricing information can be found on our school website.</p>	<p>Continue to ensure children can use their Pupil Premium funding for Music Lessons.</p> <p>Considering ways to ensure there are limited barriers for participating in extra-curricular musical activities.</p>	<p>Pupil Premium Funding</p>	<p>Rebekah McCafferty Emma Hibberd</p>	<p>From September 2024</p>
<p>Our choirs at Cherry Tree are free and inclusive of all children who are wanting to join, and these are highly advertised in our weekly singing assemblies.</p>	<p>Choirs are free and accessible for all children to join.</p> <p>All children take part in their weekly singing assembly.</p>	<p>Choirs well promoted both on Arbor/ Twitter and singing assemblies.</p> <p>Free</p>	<p>Rebekah McCafferty</p>	<p>September 2024</p>

Children are actively seeking opportunities to practise music making, independently and as a group. We are lucky to have a variety of small rooms, including our groups room, multi-use room, hall, foyer, and library, where children can practise and perform. If these spaces are being used, adults are accommodating in allowing children to rehearse in classrooms where possible.	Children are aware of the spaces available to them to be able to rehearse musical performances within school.	Free	Classroom Teachers	Over the year (24/25)
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Part C: Musical Experiences

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
Over the year we have many musical performance opportunities that take place involving the whole school. These include Harvest Celebration, Christmas Performances, end of half term singing performance assemblies, Proms in the Playground, Year 6 leavers and School Play. The children in our school choir visit both ASDA and	Ensure that every occasion we have access to musical performances that are related and suitable. Depending on dates as this usually falls over our wellbeing weekend, KS1 to get involved in the Herts Music Service Sing Along at the Watford Boys Grammar School.	Consistent communication with Herts Music Service so we are aware of events taking place and when we can apply for them. Free/ Small Fee for KS1 Coach	Rebekah McCafferty Abbie- Marie Merrill SLT	From September 2024 Spring 2

<p>our local care home to sing Christmas carols as well as taking part in the Annual RAH Gala with HMS.</p> <p>The Year 5 brass band and/or Year 6 PP band perform at Youth Champs (dependant on location).</p>	<p>Consider an Arts Week at school where children celebrate all aspects of Expressive Arts, culminating in a showcase involving the whole school.</p>			
<p>All children can get involved in the school wide musical performances that take place throughout the year.</p> <p>Choir visits are open to all children who regularly attend choir sessions.</p>	<p>During most musical performances, Year groups are given specific numbers to work on and have the chance to perform to the rest of the school. Make sure these are age appropriate and allow teachers and children to showcase their musical talents.</p>	<p>Free</p>	<p>Rebekah McCafferty</p>	<p>From September 2024</p>
<p>Most musical experiences that take place at Cherry Tree are free. Where there is a small cost for coaches or participation fee, PP children are able to use their grant money, as well as having money specifically set in the music budget to support funding these experiences.</p>	<p>If children are Pupil Premium, they can use their funding to support attending musical experiences when a fee is needed. For those not PP, we must make sure that these are suitably priced to allow maximum participation.</p>	<p>Planning in advance to ensure fundraising opportunities are available and effective.</p> <p>Free/ Music Budget/ Pupil Premium funding/ Small fee where applicable.</p>	<p>Rebekah McCafferty</p>	<p>Over the year (24/25)</p>

<p>We also utilise money raised from musical activities such as our carol singing trip to ASDA.</p>				
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Part D: Improvements

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
<p>At Cherry Tree, we have a unique curriculum written by ourselves, enabling children to explore singing, listening, composing and performing.</p>	<p>Explore and trial Sing Up! Curriculum across the school, as it may be a better suit for our school, as resources are ready made and simple for teachers who are less confident in Music. There is clear progression of skills following both the National Curriculum and Model Music Documents and clear assessment points throughout the year.</p> <p>Rebekah to work through progression of skills for Year 5 to see how Band Time fits within this.</p>	<p>Sing up! Curriculum already trialled in Reception, Year 2, Year 4 and Year 6 and positive feedback from both teachers and pupils.</p> <p>Autumn 1 being trialled in Year 1, Year 3 and Year 5.</p> <p>Discuss with AHT in terms of implementing a new scheme. Free (already have subscription for Sing up!)</p>	<p>Rebekah McCafferty</p> <p>Class Teachers</p> <p>Emma Hibberd</p>	<p>September 2024</p>
<p>We would love to give the children as many opportunities to explore music through extra-curricular activities.</p>	<p>Talking to the staff at Cherry Tree to see if there are any musicians or those who love music to support music lead in creating these opportunities for the children.</p>	<p>Discussing with staff whether there are any hidden musical talents/ those enthusiastic to support extra-curricular music in school.</p> <p>Free</p>	<p>Rebekah McCafferty</p>	<p>September 2024</p>

<p>Every year we participate in a number of musical experiences and the children look forward to being able to attend these.</p>	<p>We must ensure that the musical performances we attend are consistent annually and all children able to take part in these. For example, attending Youth Champs when in Year 5.</p>	<p>Planning in advance to make sure we don't miss out on opportunities.</p> <p>Free</p>	<p>Rebekah McCafferty</p>	<p>Over the year (24/25)</p>
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