

YEAR 3 YEARLY OVERVIEW



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching School Questions	Who are we? Local Study	Where are we in place and time? History Focus	How does the world work? Science Focus	How we express ourselves? Art & Design Focus	How we organise ourselves around the world? Geography Focus	How do we share the planet? Environmental Investigation
Year 3 Half Term Questions	How has land use changed in Leavesden?	How difficult was life in the stone age?	How do we navigate the oceans?	How creative were the Egyptians?	Why do people live near volcanoes?	How can we protect our bees?
Writing Outcomes	Narrative and poetry	Explanation, instructions and playscript	Setting description, poetry and narrative	Reports, poetry and newspaper reports	Recounts, poetry	Diary, persuasion and narrative
Guided Reading Texts	The Queen's Nose by Dick King-Smith	Esio Trot by Roald Dahl	Bill's New Frock by Anne Fine	You're A Bad Man Mr Gum By Andy Stanton	A Bear Called Paddington by Michael Bond	The Abominables by Eva Ibbotson
Maths Hertfordshire Essential Maths Planning	Place value	Addition and subtraction	Multiplication and division	Place value	Problem solving	Securing the four operations Decimal place value
Art & Design	Self portraits Learn about great artists Frida Kahlo	Stone Age paintings	Oceans artwork	Egyptian Artwork Printing techniques & Mask Making	Investigating Icescapes - Francis Hatch	Bees artwork
Computing	Internet safety	Touch typing	Spreadsheets Databases	Simulations Graphing	Coding	Email Presenting
Design & Technology		Stone Age Structures Investigation of how Stone Henge and shelters were built.	Mechanisms – boats An introduction to cams and designing own model			Food technology – Honey based products
Geography	Local Study - The Leavesden area Describe changes in land use over time	Identify some natural UK resources & physical features of the landscape	Compare and contrast the 5 oceans Use navigation maps Interpret maps using keys	Locate and describe the position of Egypt, Cairo & the River Nile on a map	ICELAND Compare the human and physical features of Iceland with the UK	Track the journey of bees during pollination season Draw maps of the school edible garden,

			Use the 8 points of a compass Investigate the Great Barrier Reef and the importance of this eco system to our planet			identifying plants that attract insects
History	Describe changes in land use over time Leavesden Aerodrome & the Film industry	Investigating how difficult life was in the Stone Age.	Investigate an important historical event since 1066.	Ancient Egypt The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following:	How Iceland has changed over time 2010 eruptions of Eyjafjallajökull	CONSERVATION The importance of sustainability over time and place. How the world has changed in the last 100 years.
Modern Foreign Languages - Spanish	Yo Aprendo Español I'm learning Spanish	La historia de la antigua Gran Bretaña Ancient Britain	La Fruta - Fruits	Los Colores y Los Números & Las Formas	Puedo – I can	Los animals - Animals
Music	Singing: Wizard Singers Listening: Hedwig's Theme from Harry Potter by John Williams Composing: Create a short 'magical' sounding piece using handheld percussion and xylophones. Play final version along with a clip from the film to create a 'studio orchestra' experience?	Singing: Moving the Stones Listening: Carnival of the Animals – Fossils by Camille Saint-Saens Composing: Improvise an answering passage to a tune using 1, 2 or 3 notes	Singing: A Sailor went to sea, sea, sea Listening: Pirates of the Caribbean by Hans Zimmer Composing: Become more skilled in improvising using untuned percussion played in whole-class/instrumental teaching), inventing short 'on-the-spot' responses using a limited note-range	Singing: Tutankhamun Listening: Joseph and His Technicolour Dream Coat by Andrew Lloyd Webber Composing: Improvise an answering passage to a tune using 1, 2 or 3 notes using Song of the King from Joseph	Singing: Popocatepeti Listening: Dancing on the edge of a volcano by Alban Berg –Performed by the LSO Composing: Create percussion accompaniment for the above music, following a leader Record compositions in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).	Singing: Five Fine Bumble Bees Listening: Flight of the Bumble Bee by Korsakov Composing: Help create at least one simple melody using one, three or five different notes in small groups on the glockenspiel.
Physical Education	Team Games	Dance	Gymnastics	Hockey	Cricket	Rounders
Religious Education						
RSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Science	Animals including humans. Investigating the function of skeletons and the	Rocks and Soils Compare and group together different kinds of rocks on the	Forces and Motion Compare how things move on different surfaces	Sustainability	Light Recognise that they need light in order to see things and that	Plants and Bees Explore the part that flowers play in the life cycle of flowering

	<p>bones in the human body. Explore food groups and how nutrition keeps us healthy.</p>	<p>basis of their appearance and simple physical properties Describe in simple terms how fossils are formed when things that have lived are trapped within rock Recognise that soils are made from rocks and organic matter</p>	<p>Notice that some forces need contact between two objects, but magnetic forces can act at a distance Observe how magnets attract or repel each other and attract some materials and not others Compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials Describe magnets as having two poles Predict whether two magnets will attract or repel</p>		<p>dark is the absence of light Notice that light is reflected from surfaces Recognise that light from the sun can be dangerous and that there are ways to protect their eyes Recognise that shadows are formed when the light from a light source is blocked by an opaque object Find patterns in the way that the size of shadows change.</p>	<p>plants, including pollination, seed formation and seed dispersal.</p>
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