






Key Stage 2 Weekly Learning

Year 5 Pine and Fir	Theme: Rio De Janeiro Science: Life Cycles and Adaptation	Week beginning: 18/5/2020
Daily Activities		
Wake up & Shake up	Exercise with Joe Wicks (online videos), go for a walk, run or dance and BBC super movers. Don't forget the Daily Mile- how many laps of your garden is a mile?	
Reading 10-20 Min	Continue to enjoy reading book from home, school or online. Can you create your own book or questions to write about the book you have been reading? Complete the "Take 5" comprehension sheet, using good quality reading comprehension techniques.	
Maths 20-30 Min	Use a Maths website to practise Year 5 scaling, telling the time, reading time tables for buses, trains and cooking as well as continuing to work on your addition, subtraction, multiplication and division skills. Log on to Mathletics/Prodigy or practice a key skill from the box below	
BREAK	Eat a healthy snack, exercise or relax with some mindfulness. Take some time to reflect on your morning.	
Times Tables 10-15 Min	Log on to Time Tables Rock Stars or a similar Maths website to practise your tables.	
Spelling 5 - 10 Min	Choose 10 Common Exception Words from the list below to practise this week. What are the definitions of each one? Then write 10 creative sentence using each spelling in turn.	
Handwriting 5 - 10 Min	Use your book to practise your 10 spellings. Make sure it's neat, joined and on the line. Or you can practice the words from our Rio Word Bank-see below	
Writing 15 - 20 Min	Write a letter to a local hero who you think has really made a difference. It can be a family member or a friend, someone in the NHS, Bin Collectors, police, teachers. What are you really thankful for?	
Homework Menu	Have a look at our new themes this half term. Which ones will you choose to complete. If you can think of any of your own, then let us know and we can share them with the others. How many different tasks can you complete?	
Value for the Term	This terms value is perseverance. Read the attached sheet with the Superhero and the bubbles. Just remember " The more you try, the higher you fly " Can you create your own superhero with its own scenario to solve using this value. Maybe you can do it in a comic book style.	

These are the Key Skills that we are teaching in Year 5. They are the skills we work with across the school year. Please continue to help and support your child at home with their learning and choose any of these key skills. Some of these will change from week to week and it is important to try and do some different one's every time.

Key Mathematical skills	Key Reading skills	Key Writing skills
<ul style="list-style-type: none"> • Times tables up to 12x12 • Knowing the multiplication and division facts fluently • Add and subtracting numbers with more than 4 digit • Multiplying 3/2-digit numbers by 1digit numbers • Converting different metric units eg g ,Kg, cm, M, ml, L, p to £ • Telling the time to the nearest minute. 	<ul style="list-style-type: none"> • Use phonics to decode new words. • Summarise what has been read • Predicting what will come next • Sharing opinions using the text • Retrieving facts • Identify the meaning of new words • Make comparisons between two different pieces of information • To arrange facts into chronological order 	<ul style="list-style-type: none"> • Capital letters at the start of a sentence and for proper nouns • Neat, joined handwriting • Conjunctions to join ideas (and/but/so/because/which) • Adjectives to describe • Using past or present tense • Using 1st person (I) or 3rd person (he/she/they) • Adverbs (then/next/after) • Prepositions (below/in front of/under)

<ul style="list-style-type: none"> • Reading a range of time tables to find start and finish times • Number of seconds in a minute, minutes in an hour, hours in a day, days in a month, months in a year. 	<ul style="list-style-type: none"> • To use a spelling aid to identify meanings and definitions of new words. • Can you read the start of a new book and then predict what might happen next? Was your prediction correct? • Identify key words and clues that show the emotions that different characters might be feeling. 	<ul style="list-style-type: none"> • Use of bullet points, sub headings and paragraphs • Use of diagrams and images to help support the writing.
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Weekly Activities	
<p>Geography</p> <p>There are many amazing and breath-taking sights in Rio. One of these is the Harbour which is below the famous statue of Christ the Redeemer. This has actually been recorded as one of the 7 wonders of the world.</p> <p>What are the other wonders of the world? Which one is your favourite?</p> <p>Your task this week is to use the attached research for the harbour and complete the sheet, investigating how it was formed, the threats, the characteristics and how the local people use it. Why do so many tourists come and visit it every year. Next compare the harbour to another one in the world eg Sydney Harbour.</p> <p>If the harbour in Rio has the statue- what famous landmark is situated in the harbour in Sydney?</p> <p>What are the similarities and differences between them? How is each one used by the locals and the many tourists that visit each year?</p> <div style="display: flex; justify-content: space-around;">   </div>	<p>Science</p> <p>Our Science theme this term is Life Cycles. How do all these different animals survive in their environment and habitat. Lots of animals have had to change or adapt in order to survive. Your task this week is to research what Adaptation is and choose 3 different animals that have had to adapt. For example: A Polar Bear has adapted to survive in the cold by having thick white fur. Create a fact file about the 3 animals of your choice. Next use the attached sheet and create your own creature to survive in an environment. What will your creature look like? How will it need to survive? Don't forget to add a picture in the middle and give it a name. You can also make your creature from junk modelling or clay if you want to.</p> <p>I would love to see your creations and have a go at answering the questions.</p> <div style="border: 1px solid black; padding: 10px; margin-top: 10px;"> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Where does your creature live? Is it hot or cold? Dry or wet?</p> </div> <div style="width: 45%;"> <p>What does it eat?</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Is it a predator or prey? Does it have clever ways of hunting or keeping safe?</p> </div> <div style="width: 45%;"> <p>Does it have skin, feathers or scales? Why?</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p>Draw your creature here.</p> </div> <div style="width: 45%;"> <p>How does your creature move? Wings? Legs?</p> </div> </div> </div>
<p>RE</p> <p>This term in RE we are learning about the Key Roles of Leaders in a variety of Religions. We will explore: Christianity, Hinduism, Islam, Buddhism and Sikhism. Within each religion is a Leader who has key roles and responsibilities surrounding their Holy Book. They also provide a sources of wisdom, stories and guidance on the way we live.</p> <p>What is wisdom?</p> <p>Discuss this with your family. Share your views and ideas.</p> <p>This week you will explore the religion Sikhism. Who is the Key Leader?</p> <p>What Holy Text do they use?</p> <p>Do they wear any interesting clothes or items?</p>	<p>Art</p> <p>This week your task is to create a self-portrait of yourself with your arms stretched out. Ms Ranyard wants to collect as many pictures as possible of the children to put all around the school gates. Remember to do your picture portrait and you can use any techniques you like.</p> <p>Then ask a parent to either take a picture and email to me: cbowdery@cherrytree.herts.sch.uk with your name, Miss Mon: mmon@cherrytree.herts.sch.uk or to the school office: admin@cherrytree.herts.sch.uk</p> <p>Lots of other classes are doing this too and it would be amazing if everyone in Yr5 completed one too. Come On Everyone We Can Do This</p> 

Where is their Holy Place of Worship? What is it like?

Research one of the stories that they would tell others and re-write it in your own words. You can do this through pictures, Comic Strip, drama or song or simply write it down on the page.

You can draw a picture or decorate your page. I would love to hear these traditional stories.



Jigsaw

Our Jigsaw theme this term is Relationships.

Your task this week is to investigate and record how much time you are spending looking at a screen, whether this is the TV, Tablets, Laptop, Game Console or Phone. Looking at a screen for long periods of time can cause damage to your health. Using the sheet provided, starting on Monday, record the amount of screen time you are using and for what purpose eg school work or playing games. At the end of the week- take some time to reflect on the amount you have used. Are you surprised by the results? How can you make improvements to the amount of time you spend looking at the screens?

Extra Activities for the Half Term

Have a go at these different creative tasks. You can present the work in any way you choose. Why not trying one a week? Ask an adult to take a picture and email it to us or post it on Twitter- We would LOVE to see your amazing creations.

-Find a timetable for a bus, cinema, tv schedule or create your own. Remember it needs a start time, finish time and duration. Stick in onto a piece of paper and write 10 questions of your choice for a family member to answer.

Challenge: Can you include a question that will need a time conversion?

- Research a traditional dish served in Rio and have a go at making your own? What different ingredients would you need? What different colours of foods and flavours do they use? Write down the recipe and take a picture of your food. I would love to see it.

- Create a poster with a powerful statement to encourage athletes to sign up for the Olympic Games in Rio. Remember it needs to have a catchy slogan and lots of bright colours and interesting facts. Can you persuade them?

- Write an information poster to show at least 5 different animals that are native to Rio De Janerio. Remember to include lots of interesting facts and a picture.

- Create a comparison chart to show the differences between England and Rio. How is the climate different? The weather, the population? Where would you rather live? England or Rio? Why would you choose this country. Present your information in any way of your choice.

- Choose a religion of your choice and research a traditional story. Re write the story in your own words and make it as creative as you choose. Why is did you choose this story? Is there a moral or a message that is important in it?

- Make a collage of the different stages in a life cycle- which one will you choose? Remember to label each stage.

- Choose your favourite sport from the Olympic Games. Complete a case study about a famous athlete who competes. EG 100m Sprint Usain Bolt. Remember to include facts and a picture.


- Create a leaflet or a holiday brochure encouraging people to visit Rio De Janerio. What important information would you need to include? What activities could they do and what important sights would they see?

Spelling Key Words List


accommodate	category	determined	forty	marvellous	programme	soldier
accompany	cemetery	develop	frequently	mischievous	pronunciation	stomach
according	committee	dictionary	government	muscle	queue	sufficient
achieve	communicate	disastrous	guarantee	necessary	recognise	suggest
aggressive	community	embarrass	harass	neighbour	recommend	symbol
amateur	competition	environment	hindrance	nuisance	relevant	system
ancient	conscience	equipment	identity	occupy	restaurant	temperature
apparent	conscious	equipped	immediate	occur	rhyme	thorough
appreciate	controversy	especially	immediately	opportunity	rhythm	twelfth
attached	convenience	exaggerate	individual	parliament	sacrifice	variety
available	correspond	excellent	interfere	persuade	secretary	vegetable
average	criticise	existence	interrupt	physical	shoulder	vehicle
awkward	curiosity	explanation	language	prejudice	signature	yacht
bargain	definite	familiar	leisure	privilege	sincere	
bruise	desperate	foreign	lightning	profession	sincerely	

NAME: _____
WEEK OF: _____

	TV			VIDEO GAMES			COMPUTER			CELL PHONE			DAILY TOTAL
	S	F	T	S	F	T	S	F	T	S	F	T	
MONDAY													
TUESDAY													
WEDNESDAY													
THURSDAY													
FRIDAY													
SATURDAY													
SUNDAY													
S = Start Time F = Finish Time T = Total Time													WEEKLY TOTAL

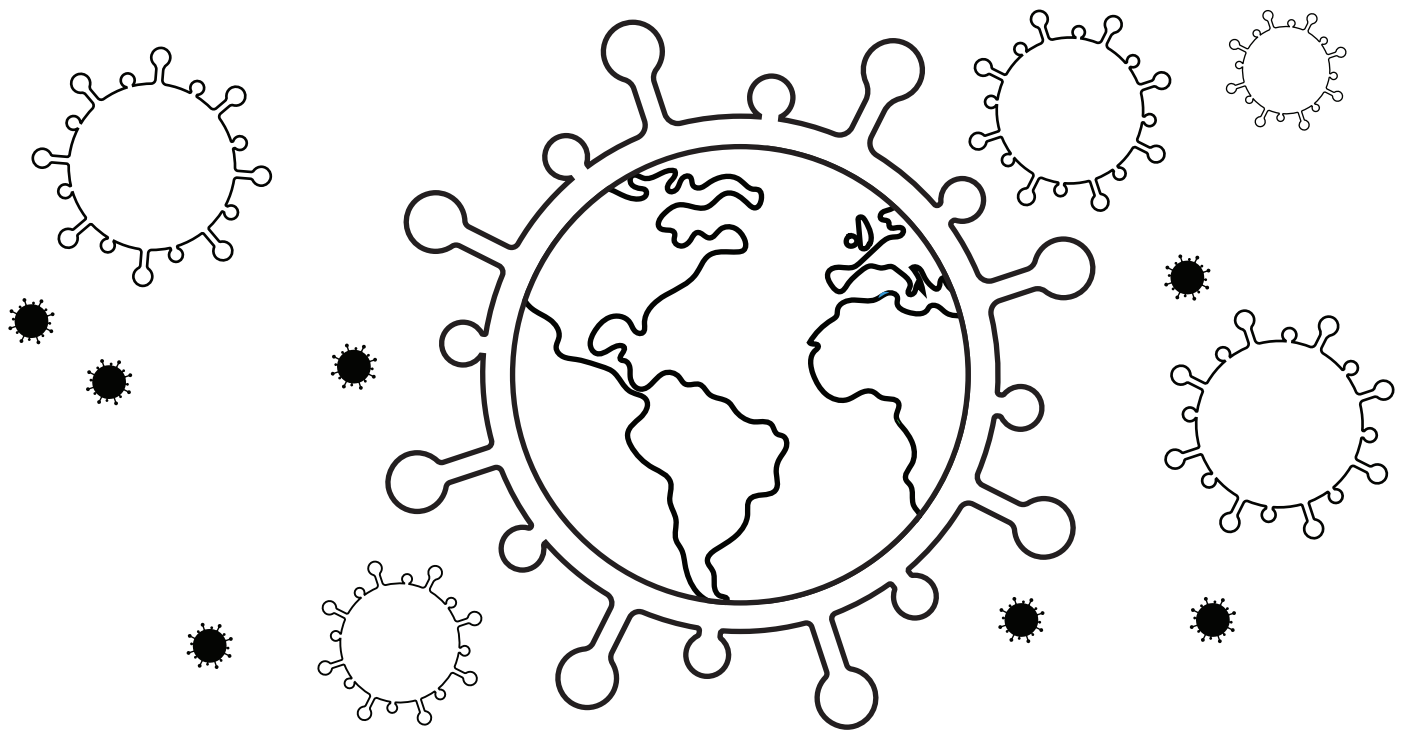


Screen Time Tracker



IMOM.COM

MY 2020 COVID-19 TIME CAPSULE

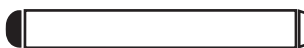


BY: _____

YOU ARE LIVING THROUGH HISTORY RIGHT NOW

TAKE A MOMENT TO FILL IN THESE PAGES FOR YOUR FUTURE SELF TO LOOK BACK ON. AND HERE ARE SOME OTHER IDEAS OF THINGS TO INCLUDE:

- | | |
|--|---|
| <input type="checkbox"/> SOME PHOTOS FROM THIS TIME | <input type="checkbox"/> ANY ART WORK YOU CREATED |
| <input type="checkbox"/> A JOURNAL OF YOUR DAYS | <input type="checkbox"/> FAMILY / PET PICTURES |
| <input type="checkbox"/> LOCAL NEWSPAPER PAGES OR CLIPPING | <input type="checkbox"/> SPECIAL MEMORIES |



DRAW A PICTURE OF THE PEOPLE YOU ARE SOCIAL DISTANCING WITH HERE

♥♥ ALL ABOUT ME ♥♥

I AM

YEARS
OLD

I STAND

INCHES
TALL

I WEIGH

POUNDS

SHOE SIZE

MY FAVOURITES

TOY: _____

COLOUR: _____

ANIMAL: _____

FOOD: _____

SHOW: _____

MOVIE: _____

BOOK: _____

ACTIVITY: _____

PLACE: _____

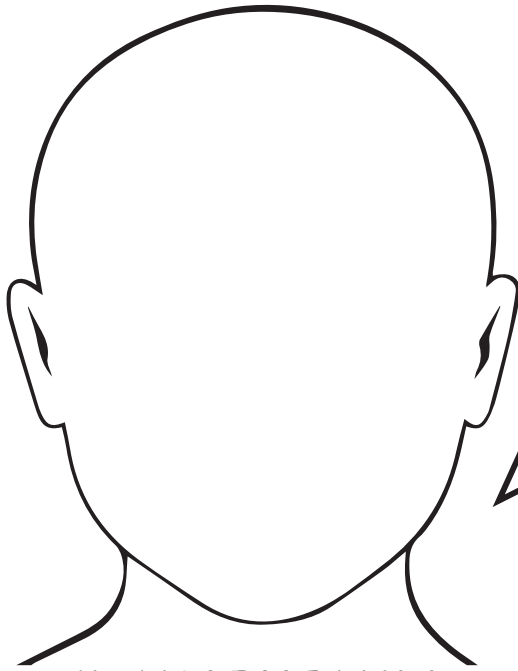
SONG: _____

MY BEST FRIEND/S:

WHEN I GROW UP I WANT TO BE:

DATE:

HOW I'M FEELING



HOW MY FACE LOOKS



I AM MOST THANKFUL FOR

WORDS TO DESCRIBE HOW I FEEL:

WHAT I HAVE LEARNT MOST
FROM THIS EXPERIENCE:

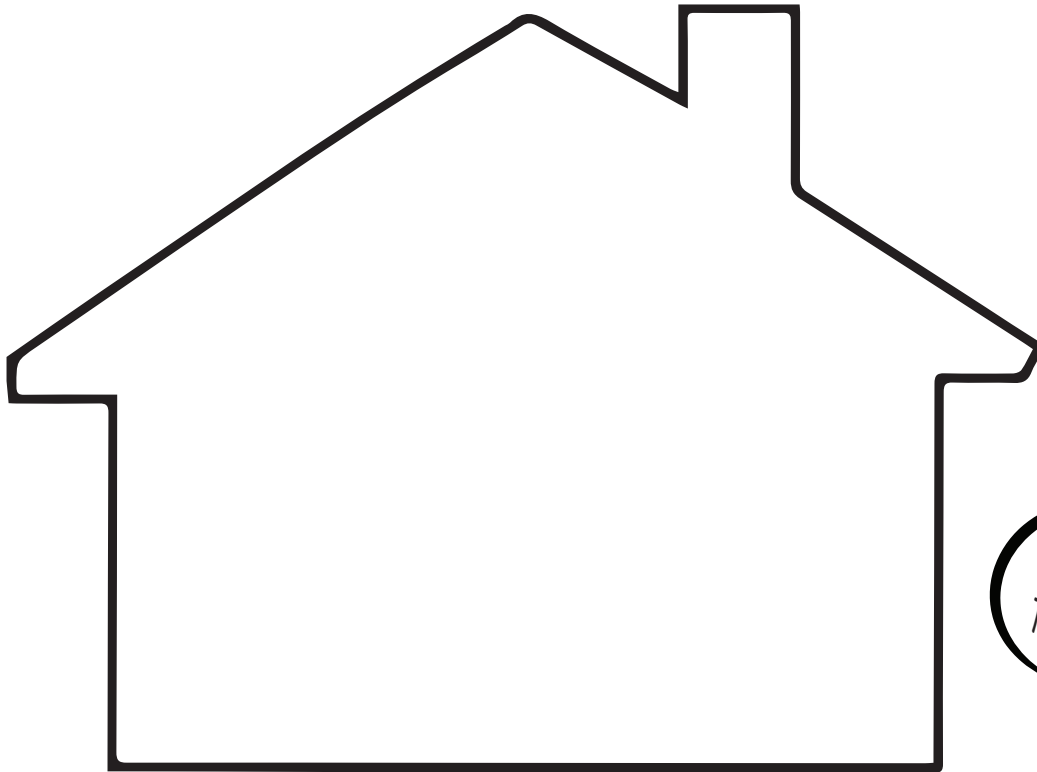
THE 3 THINGS I AM MOST EXCITED TO DO WHEN THIS IS OVER:

1

2

3

MY COMMUNITY



COLOUR THIS HOUSE
TO LOOK LIKE YOURS

WHERE I AM LIVING DURING THIS TIME:



WHAT THINGS ARE YOU DOING TO HELP FEEL CONNECTED/HAVE FUN
OUTSIDE (e.g hearts in windows, chalk notes on sidewalk, etc)

HOW ARE YOU CONNECTING WITH OTHERS?



YOU ARE NOT STUCK AT HOME,
YOU ARE SAFE AT HOME!



WHAT I AM DOING
TO KEEP BUSY:

OUR HANDPRINTS



PRINT THE HANDS OF ALL THE PEOPLE LIVING IN YOUR HOME
(IN DIFFERENT COLOURS) AND PLACE YOUR HANDS HERE



SPECIAL OCCASIONS

WHAT OCCASIONS DID YOU CELEBRATE DURING THIS TIME?
WRITE THE LIST DOWN HERE AND WHAT YOU DID TO CELEBRATE
(E.G. ST. PATRICK'S DAY, EASTER, BIRTHDAYS, ANNIVERSARIES)

EVENT	DATE	HOW YOU CELEBRATED

LETTER TO MYSELF

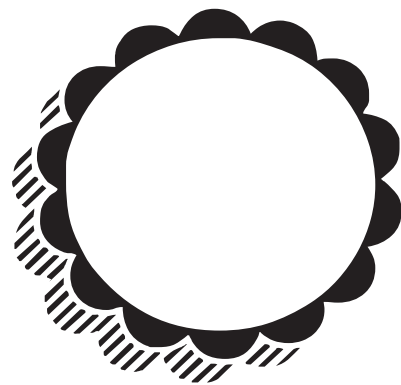
DEAR,

LOVE,

INTERVIEW YOUR PARENTS

WHAT HAS BEEN THE BIGGEST CHANGE?

HOW ARE YOU FINDING HOMESCHOOLING?



DAYS SPENT INSIDE

HOW ARE YOU FEELING?

YOUR TOP 3 MOMENTS FROM THIS EXPERIENCE:

1. _____
2. _____
3. _____

WHAT ACTIVITIES/HOBBIES HAVE YOU MOST ENJOYED DOING?

WHAT ARE YOU MOST THANKFUL FOR?

WHAT TV SHOW YOU WATCHED : _____

YOUR NEW FOUND FAVOURITE INSIDE FAMILY ACTIVITY:

FAVOURITE FOOD TO BAKE: _____

FAVOURITE TIME OF DAY: _____

GOAL/S FOR AFTER THIS:

LETTER FROM YOUR PARENTS

DEAR,

LOVE,

Design Your Own Creature

Where does your creature **live**? Is it hot or cold?
Dry or wet?












What does it **eat**?

Is it a predator or prey? Does it
have clever ways of **hunting** or
keeping **safe**?

Does it have **skin, feathers** or
scales? **Why**?

Draw your creature here.

How does your creature **move**?
Wings? Legs?

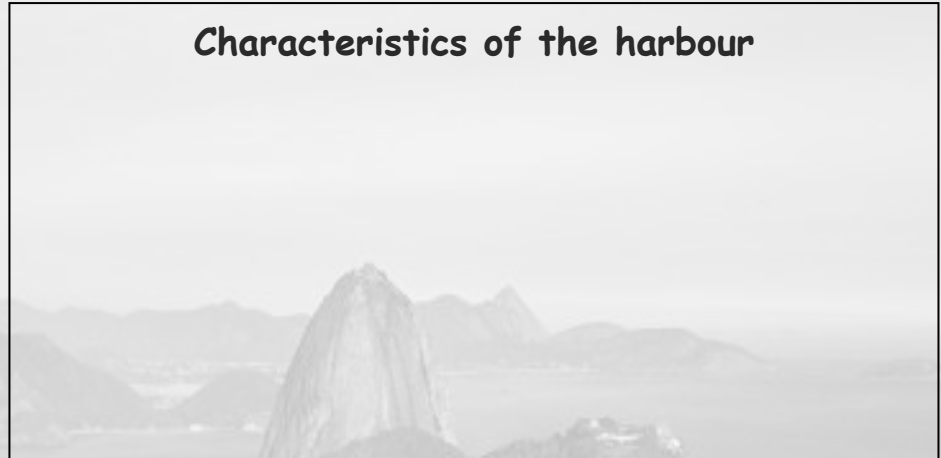
Destination Questions 								
<p>1 </p> <p>A shape has a perimeter of 48cm</p> <p>What will be the perimeter of a shape where each length is five times longer?</p>	<p>2 </p> <p>Sue and Danny planned to run 8km.</p> <p>40% through their run, they stopped for a break.</p> <p>How many metres had they run when they stopped?</p> <p>What fraction of their run did they have left to complete?</p>	<p>3 </p> <p>Complete the statements below using $<$ $>$ or $=$.</p> <p>2.7 <input type="text"/> 27 tenths</p> <p>$3\frac{1}{5}$ <input type="text"/> 3.5</p> <p>150% <input type="text"/> $\frac{100}{200}$</p> <p>23 thousandths <input type="text"/> 25%</p>						
<p>4 </p> <p>Which is more:</p> <p>$\frac{2}{3}$ of £6.90 or 70% of £6?</p> <p>Prove it.</p>	<p>5 </p> <p>Percy has 35 sweets and Faye has 36 sweets.</p> <p>Percy eats a fifth of his and Faye eats 25% of hers.</p> <p>Who has most left?</p>	<p>6 </p> <p>50% of children who visit a park one day are given a balloon.</p> <p>$\frac{1}{2}$ of the adults who visit the same park on the same day are given a leaflet.</p> <p>Will the people giving out balloons and leaflets need the same number of each?</p> <p>Explain your answer.</p>						
<p>7 </p> <p>A chocolate bar usually weighs 39g.</p> <p>Two new versions of the bar are being sold.</p> <p>One says it has 10% extra.</p> <p>The other says it has an extra $\frac{1}{12}$.</p> <p>Which new bar is heavier? What is the difference between the weight of the two new bars?</p>	<p>8 </p> <p>A shop is having a sale.</p> <p>Everything has been reduced by 25%.</p> <p>What is the sale price for each item?</p> <div></div>	<p>9 </p> <p>A house was priced at £315,000 until it was reduced by one sixth.</p> <p>Use the model to show where the original price and the new price for the house would be labelled.</p> <div><table border="1"><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr></table></div> <p>What is the new price?</p>						

Rio de Janeiro Harbour

Formation of Rio de Janeiro Harbour



Characteristics of the harbour



Discovery of the harbour



Threats to the harbour



CHALLENGE: Why do you think Rio de Janeiro Harbour was chosen as one of the 7 natural wonders of the world?



Formation of Rio de Janeiro Harbour

The harbour at Rio de Janeiro has been around for millions of years, gradually being eroded by the waves that came through Guanabara Bay and hit the land behind it. It was the Atlantic Ocean that surrounds this area of Brazil that was responsible for this erosion; a process which earned the harbour of Rio de Janeiro its reputation.

The coast is made up of hard granite rock and soft gneiss rock. The gneiss was eroded quickly and the remaining granite formed the mountains and the islands. The erosion occurred in such a way that if you look at the bay from different angles, it can look like a river mouth, or even a lake. Evidence of the harsh sea conditions that caused this kind of formation can still be seen today from October until March when large storms can form powerful waves.



Characteristics of the harbour

The Bay of Rio de Janeiro is called Guanabara Bay by the original native people, the Tamoio which means "Arm of the Sea". The Bay spans 88 miles in length and has 50 miles (80 km) of beaches.

This harbour has the largest volume of water in the world at 187,000,000 cubic meters of water and covers a surface area of 384 square kilometres. Within the harbour there are 130 islands that include Governor's Island, Fundao and Snakes Island.

The harbour is surrounded by tall granite mountains that include the Hills of Tijuca at 1021 m, Corcovado Peak at 704 m and Sugar Loaf Mountain at 395 m. On top of Mt. Corcovado there is a 39.6 m tall statue of Jesus Christ. The arms of the statue extend 30 m across. It weighs 635 tons.

The statue is called "Christ the Redeemer".



Discovery of the harbour

Portuguese explorers led by Goncalo Coelho discovered the harbour on January 1st, 1502. The fleet of three ships had earlier arrived on the Brazilian coast in August of 1501. The harbour was discovered as they were trying to map the shoreline of the South American continent.

On New Year's Day in 1502, they reached what they thought was the mouth of a huge river. They were captivated by the strangely shaped, but beautiful mountains. They named the place Rio de Janeiro which literally translated means January River.

The area was later colonized by the French and Portuguese. The Portuguese evicted the French and the city of Rio de Janeiro as we know it now came into being. Rio was the capital of Brazil for a number of years before the capital was changed to Brasilia.



Threats to the harbour

The harbour is heavily polluted and sailors here have to evade obstacles - everything from TVs, floating bed frames and dead animals - to their skills. The bay reflects the deep blue sky, but up close breaks into brown waves laden with plastic bags, leaving bits and pieces of rubbish on the sand.

According to Rio's Secretary of Environment, only 34% of Rio's sewage is treated - the rest is spilled raw into the waters. Fifteen cities surround Guanabara Bay. That means over eight million residents, producing over 18,000 litres of sewage per second.

Rubbish and sewage flow into the bay through its 55 rivers, once boasting rich biodiversity. Most of these rivers are now dead and bring sewage and piles of rubbish into the bay.

There have also been three major oil spills in Guanabara Bay.

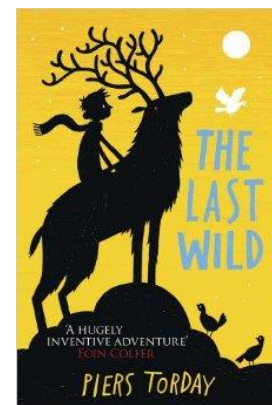


The most recent was in 2000 when a leaking underwater pipeline released 1,300,000 litres of oil into the bay killing many marine and bird species.

Take 5: Ideas for Independent/Home Learning

The Last Wild by Piers Torday (Quercus)

1. Explore it



- Look at the map from the beginning of the book. What do you notice about the map? What can you see? Do you think it is somewhere real or imagined? Does it remind you of anything you have seen before? What questions does it raise for you?
- Using your knowledge of other stories, you have read, or films or television programmes you have seen, consider what kind of story this might be. What predictions do you have? What do the words and visual details in the map suggest about the likely shape and content of the story? Where do you think the story might take place? Who do you think the characters might be? Why?

2. Illustrate it

Read this story opening. You might want to hear it read aloud as well as reading it for yourself.

My story begins with me sitting on a bed, looking out of the window.

I know that doesn't sound like much. But let me tell you where the bed is, and what I can see from it. This bed is right in the corner of a room only just big enough for it, and the bed is only just big enough for a kid my age. (Twelve – just about to be thirteen – and skinny.)

The window is the size of the whole wall, made of special tinted glass that means the room stays the same temperature all the time. The room is locked shut and you need an electronic keycard to open the door. If you could open it, you would be in a long corridor with absolutely *nothing* in it apart from cameras in the ceiling and a fat man in a purple jacket and trousers sitting opposite on a plastic chair. Sleeping, most likely.

This fat man is called a *warden*. And there are lots of them here. But I think he is probably the fattest.

The corridor with the cameras and the fat warden is on the seventh floor of a building which is like a big upside-down boat made of glass and metal. Everywhere you look there are reflections – of you, other faces, the storm clouds. The curved glass walls stretch all the way down to the edge of some very high cliffs – only grass and mud for miles around, with rocks and sea below. The cliffs are in the north of the Island, in the middle of the Quarantine Zone – far away from the city and my home.

The name of this building is Spectrum Hall.

Or in full: Spectrum Hall Academy for Challenging Children.

It's just like a big school mainly. Only the most boring school in the world, that you can never, ever leave.

And as for what I can see out of the window?

I know that what is really there is sea and sky and rocks, but the light in the ceiling bounces off the glass into my eyes. So when I look out into the dark sky all I can actually see is my reflection. That and the hairy grey varmint

- What is happening in this extract? Who are the central characters? Can you summarise what you've read in a couple of sentences?
- Talk about how this story opening makes you feel and what you like or dislike about it.

- Does it remind you of anything you know in stories or real life? How? Think about how it is written. What parts of this really stick in your mind? Which words and phrases do you like the best? What do you like about them? Do they look or sound interesting? Do they help you make a picture in your mind? What do other people think?

After you have read it a few times, take a pen or pencil and a bit of scrap paper. You can use the back of an old envelope or cereal packet; whatever is to hand. Draw what you see in your imagination. Maybe other people, your friends or in your family want to draw what they imagine as well. Remember, everyone has their own ideas and imagines things their own way. This is a good thing! To get started, ask yourself: *Where does this story begin? What happens? How do you know? How does it make me feel? How can I show this in a drawing?*

Re-read the opening and write some words and phrases that have helped you make your picture. Share what you have drawn with someone else: *Why have you chosen to draw it this way? Which words and phrases helped you make a picture?*

3. Talk about it

Re-read the text again and think more deeply about the narrator and the situation they find themselves in.

- *Where are they? What is it like there? How do you know?*
- *What does the name of the building ‘**Spectrum Hall Academy for Challenging Children**’, suggest about the narrator? Does this come across in their character from what you have read so far?*
- *What do the use of the words ‘**warden**’ and the phrases ‘**locked shut with an electronic keypad**’ and ‘**cameras on the ceiling**’ suggest about this place?*
- *Why do you think the narrator might be in this place?*
- *What do you understand by the phrase ‘**Quarantine Zone**’? What might this suggest about the action that might take place in the story?*

4. Imagine it

Think about the scene that you have read. What do we know about the narrator’s room? What do you think twelve and thirteen year olds usually like to do? What feels missing from the room of a regular twelve or thirteen year old? How do you think it might feel for the narrator to be held in this place? Have you ever been in a place where you have felt bored, trapped and unstimulated? What was it like? What suggestions would you give to the narrator to keep their mind occupied while stuck in this place?

5. Create it

Think back to the extract you read. Can you imagine what would happen if the boy in the story managed to break out of his room? What do you think would happen? Where might he go? What challenges might lie in his path? What adventures might he have? Draw and write your story ideas, trying out different ideas. Remember to use stories you already know and like for ideas. You could even publish your story in a handmade book by folding a piece of paper or on the computer, ready to share it with your teacher or your friends and family.

You can read the whole of chapter one from the book on Piers Torday’s website if you are able:

<https://www.pierstorday.co.uk/book/the-last-wild/>

Y3 -Y6 Spanish Work Summer 1 Wk 5 - 18.05.20

I need your help to complete the work for our international project. **You can do this work in any language you like.**

I'm looking for traditional recipes from the different cultures at Cherry Tree to share with our Spanish friends.

I was hoping for things like, homemade fish and chips, Lancashire hot pot, Toad in the Hold, Yorkshire puddings, Shepherd's pie, cottage pie, Full English breakfasts...I am also looking forward to recipes I do not know like...

Scottish Haggis, Indian Daal or Saag Aloo, Kenyan Irio, Polish Barszcz, Romania Sarmale, Jamaican Bammy bread, In fact anything you would like to share internationally.

If you could include any ingredients we grow on our school allotment that would be even better but not essential. The vegetables or herbs we are growing are...

Broccoli	cucumber	tomatoes	garlic
Chives	courgette	onions	spring onions
Beetroot	sweetcorn	wheat	lettuce
Carrots	beans	French beans	

I want to put recipes into a book and print two copies one for our school and one for the Atalia. So if you would like to include photos of yourself cooking the food you can. (You

must have permission from your parents for photos to be published or you could just take photos of the equipment used and your hands doing the cooking.)

Send your photos and recipes to
gcocks@cherrytree.herts.sch.uk

Here are two examples I have prepared.



Ingredients

400g strong white
bread flour
3.5g dried yeast
1/2 tsp salt
1/2 tsp sugar
250ml warm water
2 tsp olive oil
400g tinned plum
tomatoes
100g mozzarella
cheese
Some black olives
Fresh basil



Method

Put flour salt sugar
and yeast in a bowl,
add the warm water
and olive oil slowly.
Mix together until
the dough becomes
sticky.
Knead the dough and
then set aside for
half an hour in a
warm place to rise.

Preheat the oven to
gas mark 220°C
After the dough has
risen it can be
divided into two to
make two pizzas.
Stretch and flatten
the dough.
Drain the tomatoes,
chop and spread
them over the base.
Then sprinkle
chopped olives and
mozerella cheese.

Ask an adult to put
it in the oven for 10
mins.

Enjoy!

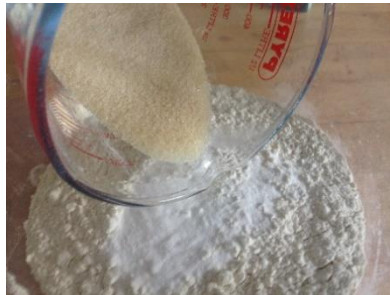


Miss Cocks' English Tea Scones



Ingredients

225g/8oz self raising flour
pinch of salt
55g/2oz butter
25g/1oz caster sugar
150ml/5fl oz milk
1 free-range egg,
beaten, to glaze
(alternatively use a
little milk)



Method

1. Heat the oven to 220C/200C Fan/Gas 7 and lightly grease a baking tray.
2. Mix together the flour and salt and rub in the butter. Stir in the sugar and then the milk to get a soft dough.
3. Turn on to a floured work surface and knead very lightly. Pat out to a round 2cm/ $\frac{3}{4}$ in thick. Use a 5cm/2in cutter to stamp out rounds and place on the baking tray. Lightly knead together the rest of the dough and stamp out more scones to use it all up.
4. Brush the tops of the scones with the beaten egg. Bake for 12-15 minutes, or until well risen and golden-brown.
5. Cool on a wire rack and serve with butter and good jam and maybe some clotted cream.

